

châ-
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festival
après, demain
#1

[**THE FIRST**]

workshops

THÉÂTRE

DU CHÂTELET'S

DIGITAL FESTIVAL

shows

talks

* APRESEMAIN.CHATELET.COM

02 → 12 july 2020

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PARIS

Editorial

At the beginning of March, the theatre shook with the cheers and the thrill of full houses overwhelmed by the energy and boldness of Room with a View, a partnership between the composer Rone and La Horde, a choreographic collective. But suddenly, the theatre fell silent, followed by a period of crushing uncertainty for the performers, the people, the cultural world.

A twilight zone, ruptured by social inequality, by personal dramas, doubts, difficulties, But also an intense moment of reconciliation, a new way of sharing each day, and an evolving collective need to find a happier and fairer future.

On July 2, the Théâtre du Châtelet will again unite with the people of the greater Paris and beyond, this time to launch our first digital festival, APRES,DEMAIN

Why APRES,DEMAIN? Because it is no longer possible to go back just to the tomorrows of the "world after..." We chose not to see this crisis coming; the next crises may be even worse. Now is the time for us all together to build a different "world after" .

How? To find the answer, we created this festival in a few weeks, and because we need to work together on long term answers, the festival also launches TchatActivisme, with our partners the Magasins généraux in Seine-Saint-Denis.

TchatActivisme, a programme of conversations with artists, thinkers and activists,, starts this summer and continues next season to help us understand the impact of these crises in the creative world and beyond.

The world after... starts now. "Right here, right now" .

We have tried to create a festival that is essential, engaged, and joyful.
Thank you for joining in

**RUTH MACKENZIE &
THOMAS LAURIOT DIT PRÉVOST**



02
07

Talk • 6:00 PM

WORLD CULTURAL CITIES – WHAT IS THE FUTURE / POURQUOI APRES, DEMAIN

→ The Deputy Mayors and Directors of Culture from the 36 World Cultural Cities have been meeting digitally regularly during the pandemic to discuss how the future for their cities will be shaped by artists and the creative economy. In this event these cities share the most important discoveries and the best new ideas they have discovered together for the way forward.

Show • 10:00 PM

PARADE

→ A multidisciplinary spectacle created for the grand reopening of the Theatre du Chatelet. A modern-day homage to the ballet of the same name, conceived at the Chatelet in 1917 by Erik Satie, Pablo Picasso, Jean Cocteau and Messine.

Show • 12:00 AM

VERY SHORT FILM WITH NO RULES (VSFWNR) – HAIKU 1

→ Artist Jean Michel Bruyère has created an 18 months artistic training programme for young people from Seine St Denis and Marseilles, who will share the fruits of their training in 2021 and 2022 at the Theatre du Chatelet. For Après, Demain each student shares a short film, a visual haiku – their first artistic “work in progress”.

Show • 12:00PM

VSFWNR – HAIKU 1

Show • 12:00 AM

VSFWNR – HAIKU 2

Workshop • 4:00 PM

DISCOVER THE GLOBAL JUKE-BOX!

→ The Global Jukebox is a journey that connects us with our individual and shared heritage. Exploring with the Jukebox, we can all begin to know and recognize the entire panoply of traditions and migrations, and to understand ourselves, our families, our communities. It offers audio and visual evidence that all peoples belong to one of ten to fifteen “great traditions”, each with a cultural history, and ecological and economic base.

Workshop • 2:00 AM

DO IT @THEATRECHATELET

→ We can all be artists, with the inspiration of DO IT, where leading world artists give the public a simple gift – a set of instructions for you to create your art work. All over the world, artists and curators have taken this open source exhibition DO IT, and people of all ages “do it” themselves. But the idea was born in Paris in 1993, and now it returns with new commissions to make new DO ITS by artists from round the world and students from the Ecole des Beaux Arts. Come to the digital exhibition, pick a DO IT and create an art work yourself - please send it to us at Do-It@Chatelet.com

04
07

Talk • 5:00 PM

TCHATACTIVISME – A CONVERSATION WITH FRANÇOISE NYSSSEN

→ A box set of conversations with thinkers, artists, activists, cultural leaders who bring a vision, an honesty and a humility to the questions we face in the artistic world, and in our society in general. What are the actions we need to take as cultural institutions and as artists to support the citizens, the audiences that we are here to serve? What are the actions we need to take as individual citizens to help build a better future? What have we learnt from the pandemic and what do we need to remember, re-make, re-invent.

Show • 6:00 PM

MITTWOCH AUS LICHT

→ The French premiere of the complete opera written by Karlheinz Stockhausen. This epic production includes Stockhausen's great hits – the World Parliament, the Orchester Finalisten, the Helicopter Quartet and stars 4 real helicopters, 3 camels, 2 professional choirs, and a huge cast of musicians and performers. Created by Birmingham Touring Opera for the London 2012 Festival, the official cultural programme of the London Olympic Games

Show • 12:00 PM

VSFWNR – HAIKU 203
07

Show • 8:00PM

FLEXIN – AN URGENT CALL FOR CHANGE

→ Direct from the streets of New York and Brooklyn, the artists who helped crystallize Flexin as a dance form that breaks news from the artistic and political front line, invite you to engage with their urgent calls for change. Using the flex dance vocabulary—characterized by sharp, rhythmic contortion, pausing, snapping, gliding, bone-breaking, and animated showmanship—these dance-activists continue to confront issues of social justice and racial inequality within American law enforcement and judicial systems.

Workshop • 11:30 AM

SOTTO VOCE – A MUSICAL WORKSHOP FOR FAMILIES

→ Le Châtelet ne peut pas encore vous accueillir dans sa salle ? Qu'à cela ne tienne, rejoignez-nous pour un grand atelier virtuel de chant et de danse. Scott Alan Prouty vous retrouvera dans notre grande salle virtuelle du Théâtre où chants, expression corporelle, convivialité et bonne humeur seront au rendez-vous. Depuis chez vous, ou ailleurs, participer à cet atelier en famille ! Vous avez juste besoin d'un ordinateur avec webcam ou d'une tablette. Atelier gratuit sur réservation et dans la limite des places disponibles - En famille, recommandé à partir de 5 ans.

05
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05
07

Show • 12:00 AM

VSFWNR – HAIKU 3

Show • 3:00 PM

**SOTTO VOCE –
RAISE YOUR VOICES IN
SONG**

→ In November 2019, young students from the Tanger and Magny schools in the 19th arrondissement of Paris, developed their choral singing and dance skills in a series of workshops under the direction of Scott Alan Prouty. The goal was an end-of-year concert on the main stage of the Théâtre du Châtelet with the Sotto Voce Children's Choir on April 26. Deprived of the stage by lockdown, these talented students finally find their audience and virtual stage as part of APRÈS, DEMAIN.

Show • 8:00 PM

**NEW ORDER
+ LIAM GILLICK
– SO IT GOES...**

→ For the Manchester International Festival 2017, New Order returned to the old TV studios in Manchester where Joy Division had first appeared. With a visual world by the Irish visual artist Liam Gillick, and an exceptional performance by the pioneers of electro music: an historic event, re-playing the history of Joy Division with the technology of the C21.

Show • 12:00 PM

VSFWNR – HAIKU 3

Workshop • 10:00 AM

**HOPE IN SPRING:
DRAW LIKE HOCKNEY –
THE FINALE OF A GREAT
ADVENTURE**

→ On May 4, with the lockdown still in force, three partners decide to launch an appeal to draw the signs of Spring and the message of hope that this time of year brings, inspired by the latest works of artist David Hockney, locked down in Normandy. 6 weeks and 2,723 contributions from more than twenty countries later: a delicate human project that celebrates the creativity that resides in each of us.

Show • 12:00 AM

VSFWNR – HAIKU 4

06
07

Workshop • 2:00 PM

**CHATELIERS – ART IS
WHERE THE HOME IS
(WORKSHOPS)**

→ As part of the Tchat Extra digital programme created during lockdown, ChAteliers proposes weekly creative workshops created by celebrated international artists. Find all the workshops already published on our site. In partnership with Firstsite UK

Workshop • 4:00 PM

**DISCOVER THE GLOBAL
JUKE-BOX!**

→ The Global Jukebox is a journey that connects us with our individual and shared heritage. Exploring with the Jukebox, we can all begin to know and recognize the entire panoply of traditions and migrations, and to understand ourselves, our families, our communities. It offers audio and visual evidence that all peoples belong to one of ten to fifteen "great traditions", each with a cultural history, and ecological and economic base.

Talk • 6:00 PM

**CULTURAL MIGRATIONS
– A CONVERSATION
WITH FARY AND FIROZ
LADAK**

→ Fary, the talented stand up comic, Firoz Ladak, CEO of the Edmond de Rothschild Foundations, and Ruth Mackenzie, Artistic Director of the Théâtre du Châtelet, exchange views and experiences on the contribution of cultural histories and migrations to artistic creation.

06
07

Show • 8:00 PM

**ROKIA TRAORÉ –
IL ÉTAIT UNE FOIS,
UNE ROSE DE FER...**

→ Inspired by the singer, composer, activist, mother, writer Miriam Makeba, the great singer and composer Rokia Traoré shares the first stage of research towards this future staged show. Sharing the first ideas for text, songs, dance and video, here is a chance to follow the first steps of Rokia's creative process on Châtelet's stage in 2022.

Show • 9:30 PM

SAÛL

→ Immerse yourself in the stunning visual and musical world of this oratorio by Georg Friedrich Handel, revisited by Australian director Barrie Kosky and starring baritone Christopher Purves.

Show • 12:00 PM

VSFWNR – HAIKU 4

07
07

Workshop • 10:00 AM

HOPE IN SPRING: DRAW LIKE HOCKNEY – FIND OUT A SAMPLE OF WORKS!

→ On May 4, with the lockdown still in force, three partners decide to launch an appeal to draw the signs of Spring and the message of hope that this time of year brings, inspired by the latest works of artist David Hockney, locked down in Normandy. 6 weeks and 2,723 contributions from more than twenty countries later: a delicate human project that celebrates the creativity that resides in each of us.

Show • 12:00 AM

VSFWNR – HAIKU 5

Talk • 2:00 PM

TCHATEXTRA – BEST OF

→ Immediately after lockdown, Chatelet created the TchatExtra programme and gave artists a digital carte blanche to talk or create or perform for the public in lockdown; for the artists in lockdown, it was a chance to share how they were feeling and what they were thinking, basically to offer solidarity, also some joy or inspiration. What do these artistic moments tell us now about the past, the present and APRÈS, DEMAIN?

Talk • 6:00 PM

DOES OPERA HAVE A FUTURE – A CONVERSATION WITH ALEXANDER NEEF AND RUTH MACKENZIE

→ Alexander Neef, the Director of Canadian Opera, Toronto and the Sante Fe Opera, and the new Director of the Opéra de Paris, talks to Ruth Mackenzie, Artistic Director, Theatre du Chatelet.

Show • 8:00 PM

DO IT – A NEW CREATION BY CHRISTIAN BOLTANSKI AND YOU

→ Christian Boltanski – one of the founders of DO IT – creates a new DO IT especially for everybody who dreams of singing on the stage of Théâtre du Châtelet. Choose a song which sums up the moment, film yourself (full length standing) singing the song against a plain background, send it to us at DO-IT and YOU can be in a new digital durational DO IT performance on the stage of Théâtre du Châtelet. Send your performance before July 2 to DO-It@chatelet.com.

Show • 12:00 PM

VSFWNR – HAIKU 5

08
07

Show • 12:00 AM

VSFWNR – HAIKU 6

Talk • 2:00 PM

TCHATEXTRA – ARTISTS IN LOCKDOWN

→ Immediately after lockdown, Chatelet created the TchatExtra programme and gave artists a digital carte blanche to talk or create or perform for the public in lockdown; for the artists in lockdown, it was a chance to share how they were feeling and what they were thinking, basically to offer solidarity, also some joy or inspiration. What do these artistic moments tell us now about the past, the present and APRÈS, DEMAIN?

Workshop • 4:00 PM

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Talk • 6:00 PM

THE ECOLOGICAL FUTURE OF THE CITY – A CONVERSATION WITH OLAFUR ELIASSON

→ A conversation between activist artist Olafur Eliasson, Hans Ulrich Obrist, Artistic Director of the Serpentine Gallery, and Ruth Mackenzie, exploring what the ecological future might be for cities, artists and citizens.

Show • 8:00 PM

ROOM WITH A VIEW/ MUSIC VIDEO – WORLD PREMIERE

→ After lockdown, in an empty Théâtre du Châtelet, what happens to the show and artists who were there when the theater closed? What happens to the spirit of their show – which imagined a dystopic future where the destructive forces of human activity have irredeemable consequences for our planet? This creation gives you a clue. A new look on a new world from Room with a View....

Show • 9:00 PM

RONE WITH A VIEW

→ Created for APRÈS, DEMAIN, a retrospective of RONE's music videos. A specially made journey through the music and the world of Rone, from his first album until today.

08
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Show • 9:30 PM

LES JUSTES

→ Inspired by Albert Camus's classic play, a musical tragedy, directed by Abd Al Malik, proposing a dramatic and musical language both explosive and resolutely contemporary.

Performances • 12:00 PM

VSFWNR – HAIKU 6

Performances • 12:00 AM

VSFWNR – HAIKU 7

Talk • 5:00 PM

ACTIONS, NOT WORDS – A CONVERSATION WITH PETER SELLARS AND RUTH MACKENZIE

→ For 25 years, Peter Sellars, and Ruth Mackenzie have shared their conversations in public, discussing how to make a fairer future, and what role cultural institutions should play. With Peter Sellars' insight as a visionary opera and theatre director, they have explored how artists help change the world. For APRÈS, DEMAIN, they talk about the way the urgencies of today are shaping not only their thoughts but their actions.

Talk • 6:00 PM

TCHATACTIVISME – A CONVERSATION WITH PATRICK BOUCHERON

→ A box set of conversations with thinkers, artists, activists, cultural leaders who bring a vision, an honesty and a humility to the questions we face in the artistic world, and in our society in general. What are the actions we need to take as cultural institutions and as artists to support the citizens that we are here to serve? What are the actions we need to take as individual citizens to help build a better future? What have we learnt from the pandemic and what do we need to remember, re-make, re-invent.

Show • 8:00 PM

BORIS CHAMATZ: TANZGRUND

→ Dancer and choreographer, Boris Charnatz's work will be at the Théâtre du Châtelet next season. Exclusively for APRÈS, DEMAIN, he offers us his work in progress TANZGRUND, a crossing of the first test of [terrain] future institution, with no walls, not roof, a choreographic urban green field – developed as part of the Theater Spektakel Zürich 2019.

09
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09
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Show • 10:00 PM

PARADE

→ A multidisciplinary spectacle created for the grand reopening of the Theatre du Chatelet. A modern-day homage to the ballet of the same name, conceived at the Chatelet in 1917 by Erik Satie, Pablo Picasso, Jean Cocteau and Messine.

Show • 12:00 PM

VSFWNR – HAIKU 7

Show • 12:00 AM

VSFWNR – HAIKU 8

Workshop • 4:00 PM

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Talk • 5:00 PM

THE FUTURE OF MUSEUMS – A CONVERSATION LED BY DONATIEN GRAU

→ Over the last three decades, the audience of the world's major museums has been multiplied by ten. Their mandate has become not only to provide an aesthetic experience, but also to provide insights into the present. By mid-March, museums closed. As they are in the process of reopening, we are left to wonder: in these difficult times, what should museums do? Who should they do it for? What is the mandate of museums in the 21st century?

Show • 8:00 PM

L'ENSEMBLE INTERCONTEMPORAIN – 20 WORLD PREMIERS

→ The Ensemble intercontemporain returns to Châtelet with new co-commissions to 20 of the world's greatest composers. In solidarity for the people looking for joy and understanding, they have written new pieces, reflecting on the pandemic and imagining l'après, demain. Guided by Matthias Pintscher and Eric Soyer, the musicians and the camera crew go on a voyage to discover the new works in a new Théâtre du Châtelet – the angles the audience never see to illuminate the music we have not yet heard.

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Show • 10:00 PM

BATTLE PRO

→ The grand finale of the Battle Pro, the French National hip hop dance and breakdance competition, electrified the Châtelet. More than 100 dancers on stage in a fierce competition.

Show • 12:00 PM

VSFWNR – HAIKU 8

Show • 12:00 AM

VSFWNR – HAIKU 9

Show • 2:00 PM

MUSICAETERNA

→ The conductor Teodor Currentzis is one of the most outstanding conductors of recent years. In his last residence at the Théâtre du Châtelet, the artist crossed the Pont au Change and offered us an intimate concert in one of the jewels of the Ile de la Cité: the Sainte-Chapelle.

Show • 8:00 PM

PARC

→ A choreographic workshop of robots dancing with young people and passers by in a Paris park. Choreographer Eric Minh de Castang explores with young people the definition of human contact in a digital age. A short glimpse into the first stage of research to create a new piece for robots and young people for 2021.

Show • 9:30 PM

**SÉBASTIEN TELLIER
x BLOGOTHÈQUE**

→ We Are One is the world's first film festival co-organized by 20 of the biggest film festivals (Cannes, Venice, Berlin, Toronto, etc.). The Blogothèque opened the festival this year with an unexpected sky walk at sunset from one of its most beautiful viewpoints: the roof of the Châtelet Theatre, in the heart of the city. Sébastien Tellier offers a serenade in Paris with new songs in their purest acoustic form as well as a famous jewel: La Ritournelle that he recorded with drummer Tony Allen, to whom Sébastien makes the most poetic of tributes.

11
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11
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Show • 10:00 PM

**UNITED WE STREAM
x JOSÉPHINE
x PARIS FASHION WEEK**

→ Pour une nuit seulement, United we Stream vous ouvre les portes du club Joséphine niché au sein du théâtre du Châtelet, avec un plateau exceptionnel: Dj Weedim (Boulangerie Française), R-Ash (NTM Official Dj), Sam Tiba (Club Cheval) et Anais B (Afropunk). Ce projet a vu le jour début mars 2020, suite à la fermeture des clubs berlinois. L'objectif : répondre à l'arrêt temporaire de la vie nocturne par l'ouverture du «plus grand club virtuel du monde». Pour apporter de la musique dans les appartements et afficher un soutien aux clubs et aux artistes durement affectés, un livestream est proposé tous les soirs en direct des clubs du monde entier.

Show • 12:00 PM

VSFWNR – HAIKU 9

Show • 12:00 AM

VSFWNR – HAIKU 10

Workshop • 2:00 PM

**LE TEMPS D'UNE
CHANSON : LA JOIE
DU CHOEUR**

→ As the global pandemic forced people indoors, Radio France and the Théâtre du Châtelet launched an invitation to all lovers of singing and song. Led by Jane Birkin, Angélique Kidjo, Albin de la Simone, and Patricia Petibon, thousands of amateurs and professionals joined to form huge virtual choirs all the while rediscover the powerful emotion of singing together and sharing hope through song.

Show • 4:00 PM

PIANO DAY

→ Every March 28, Piano Day stimulates a rich programme of piano playing of all traditions and styles. This year, ARTE Concert and Sourdoreille Production, in collaboration with Infiné, took over the Théâtre du Châtelet for a plethora of pianos playing all over the theatre.

12
07

Show • 8:00 PM

**JEFF MILLS – MIND
POWER MIND CONTROL**

→ Jeff Mills, legendary artist, has started to work on an ambitious project which will appear at the Théâtre du Châtelet in the season 21-22. But he has generously decided to share his first thoughts and experiments as a work in progress for APRÈS, DEMAIN. With new music, new images, new ideas, here is a piece of visual art. We have an exceptional chance to follow him on the journey of creation. This premiere is the last word for the first APRÈS, DEMAIN.

Show • 12:00 PM

VSFWNR – HAIKU 10

In partnership with the Magasins généraux

TchatActivisme

TchatActivisme, c'est une série de conversations filmées qui interroge les transformations et les futurs de la création, ainsi que l'engagement des artistes et créateurs dans la société face aux urgences de notre temps.

Les crises actuelles, qu'elles soient sanitaires, environnementales, sociales ou économiques, nous unissent par les interrogations qu'elles suscitent. L'expérience sans précédent que nous vivons nous force à questionner de toute urgence nos manières de penser et de créer, à remettre en causes nos certitudes, à affronter nos doutes, à enclencher rapidement une réflexion commune pour se réinventer et traduire les paroles en actions concrètes. C'est avec cet objectif que TchatActivisme propose des échanges transversaux avec des acteurs divers de la création et de la société civile.

Ces conversations sont animées par l'intention de réfléchir collectivement à la façon dont les crises que nous traversons provoquent des transformations radicales dans l'univers de la création. Plus largement, il s'agit de s'interroger sur le sens et la mise en œuvre des productions culturelles. Chaque épisode, d'environ 45 minutes, est consacré à un invité, qui dialogue avec Ruth Mackenzie, directrice artistique du Théâtre du Châtelet, et Eugénie Lefebvre, directrice générale des Magasins généraux.

Chaque jeudi à 18h, un nouvel épisode sera diffusé sur les réseaux sociaux et les sites internet du Théâtre du Châtelet et des Magasins généraux. Dès ces prochaines semaines seront ainsi publiés des entretiens avec Françoise Nyssen, Patrick Boucheron, Jérôme Bel, Nicola Delon, Eric Fassin, Ramy Fischler, Uèle Lamore, Kamel Mennour,

Mathilde Monnier, de jeunes licenciés du Red Star FC et leurs camarades de l'école de mode Casa93.

Le Théâtre du Châtelet et les Magasins généraux: deux entités culturelles unies par une communauté de valeurs

TchatActivisme s'inscrit dans la volonté commune du Théâtre du Châtelet et des Magasins généraux de participer activement à la conversation culturelle, et de contribuer à l'invention de nouveaux modèles pour la création, plus collaboratifs et inclusifs. Les deux entités sont animées par la conviction profonde que l'art est un moyen d'émancipation personnelle essentiel, un moteur pour la consolidation du lien social, et que les artistes et les acteurs culturels ont un rôle crucial à jouer dans la société et la construction du monde à venir.

Les Magasins généraux ont déjà accueilli début mars la présentation de la Saison 2020-2021 du Théâtre du Châtelet et un programme d'ateliers destinés aux jeunes publics de Pantin et de la Seine-Saint-Denis. Cette nouvelle collaboration continue d'ancrer les Magasins généraux comme centre de création référent du Grand Paris, et comme partenaire privilégié pour des institutions culturelles parisiennes qui souhaitent avoir une caisse de résonance au-delà du périphérique.

MAGASINS GÉNÉRAUX CRÉÉS PAR BETC × **châtelet**

WITH THE SUPPORT OF

Bloomberg Philanthropies

Bloomberg Philanthropies invests in more than 570 cities and over 160 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: the Arts, Education, Environment, Government Innovation and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2019, Bloomberg Philanthropies distributed \$3.3 billion. For more information, please visit bloomberg.org or follow us on Facebook, Instagram, YouTube, Twitter, and TikTok.

FONDATIONS EDMOND DE ROTHSCHILD

A think and do tank, the Edmond de Rothschild Foundations cocreate and support sustainable and innovative initiatives for a collaborative society in the arts, entrepreneurship, health, and philanthropic expertise sectors. Our mission of empowerment, inclusion, and cooperation has never been more crucial than today, which is why we chose to support the digital festival APRÈS, DEMAIN by the Théâtre du Châtelet.

find a way to build a future together



APREDEMAIN.CHATELET.COM *

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BEAUX-ARTS
DE PARIS



JOSÈPHINE

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- INTER -
- CONTEM -
- PORAIN -

Firstsite



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FESTIVAL



MIF Manchester
International
Festival



Centre
Pompidou



SERPENTINE

WORLD
CITIES
CULTURE
FORUM



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